

EDUCATION AND SCHOLARSHIP

Engaging local students at every level, from grade schools to graduate programs, is a priority at the Center. In January and again in May, the Center hosted a total of more than 150 students from Sierra Middle School for tours. Administrators from the Alvord and Riverside Unified School Districts also visited the Center.

Riverside City College history, education, and art history students continue to visit the Center as part of their coursework, along with the RCC Art Club and MVC's TRIO-ACES program.

Students from the University of California, Riverside Extension program and UCR and California State University, Fullerton graduate public history classes also toured the Center.

"Riverside Stories" materials have been transcribed and translated into Spanish as part of developing an online version of the exhibit; preliminary educator resources have also been developed. Closed captioning of the Center's exclusive documentary, *Ain't Gonna Be Treated This Way*, was also completed this year.

Center staff conducted presentations for Riverside City College Flex Day events, which allow full-time faculty to participate in professional development activities related to staff, student, and instructional improvement.



Archivist Joyce Davis and art conservator Tom Callas continue to process the Okubo Collection. The collection guide detailing the Center's archival holdings has been made available through the Online Archive of California in partnership with the California Digital Library, and the Skirball Center has expressed interest in borrowing materials from the collection to support their upcoming exhibit of Ansel Adams's internment photographs.

Top Educational Visits:

RCC American Voices classes – 100 students
January Sierra Middle School Visit – 85 students
May Sierra Middle School Visit – 78 students
RCC History 12 class – 44 students
UCR Extension International Education class – 30 students

COMMUNITY

The Center provides community organizations with a first-class facility to hold small, intimate community meetings, forums, and events at no charge. In the past year, the Center hosted a Court of Appeals open house and meetings of the Commission on Campus Equality and the Riverside Public Library branch managers. Monroe Elementary School also booked the Center for its annual faculty retreat.



The Center was toured by the Osher Life Series group, which since 2003 has provided affordable, stimulating learning experiences that enrich the intellectual, social, and cultural lives of people over age 50. Center Director Hillary Jenks made presentations to the Osher group at UCR Extension, as well as to the Downtown Rotary Club, the Japanese American Citizens League, Latino Network.

A contingent of Central Asian Rumsfeld Fellows from Open World Leadership visited the Center and heard a presentation from the Fair Housing Council as part of their tour of Riverside.

Center staff participated in Riverside community organizations such as the Mayor's Multicultural Forum, the City Arts and Culture Grants Review Panel, the UCR Education Advisory Committee, and the Board of Directors of TruEvolution.

The Center is active on social media, with hundreds of followers on Facebook, Twitter, and Instagram. Upcoming activities are also advertised via e-newsletters and on the Center's blog at <http://socialjustice.rccd.edu/Pages/csajblog.aspx>. Brochures are regularly distributed to downtown hotels and cultural institutions.



PARTNERSHIPS AND PROGRAMMING

The Center continues to build partnerships and expand programming opportunities. Five paintings from the Okubo Collection were loaned to the Riverside Metropolitan Museum to support their "I Want the Wide American Earth" exhibit, and students from the University of California, Riverside and California State University, San Bernardino have completed internships at the Center this year.

The Save Our Chinatown organization held an oral histories presentation at the Center in partnership with California State University, San Bernardino.

More than 240 visitors created sugar skull masks in the Center in honor of the Day of the Dead as part of the Center's First Sundays programming.

The Center hosted the Inland Empire premiere of *Hidden Legacy: Japanese Traditional Performing Arts in the WWII Internment Camps*, with Q&A and musical performance by Creative Director Shirley Muramoto-Wong.

The Inlandia Institute held its forum on "The Racial Climate in Riverside: 1965 and 2015" at the Center as part of its *No Easy Way* Community Conversation series, with Center Director Hillary Jenks serving as moderator.



The documentary film *Hafu: The Mixed-Race Experience in Japan* was screened at the Center in partnership with UCR Extension and Riverside City College.

The Center continues to integrate into the City's downtown arts scene, participating in the First Thursday Artswalk and festivities such as the Day of the Dead and the Tamale Festival. The Center hopes to expand its Artswalk Film Series, which screens documentaries on artists like Anna May Wong and social justice icons such as Bayard Rustin and Shirley Chisholm, by seeking sponsorship for a series of films on the theme of "The Role of Law in American Society" in 2015-2016.

Top Programs and Community Events

Day of the Dead First Sundays Activity – 242 visitors
RCCD Chancellor's Holiday Open House – 175 guests
Chinatown Oral Histories Event – 47 guests
No Easy Way Inlandia Event – 39 guests
In one week alone in May, the Center welcomed 238 unique visitors

THE OKUBO COLLECTION



ADVOCACY/RESOURCE DEVELOPMENT

The Center seeks major philanthropic gifts. Private support will assist the Center in advancing its mission of expanding programming, exhibits, and study and curation of the Okubo Collection.

Recently, RCCD met with the National Endowment for the Humanities (NEH) in Washington, D.C. NEH program staff is supportive of the Center's mission and encourages application for federal grants.

The Center staff continues to pursue funding from organizations such as the California Council for the Humanities, in partnership with the Riverside Art Museum, as well as investigating opportunities for a joint application with the Riverside Metropolitan Museum to digitize the Harada and Okubo archival materials. The Center also supported the University of California, Riverside's successful ALA/NEH "Latino Americans" grant application.

VOLUNTEER OPPORTUNITIES

The Center looks to expand its team of docents, school visit assistants, collections support volunteers, and social media assistants. Volunteers are asked to commit two to six hours a week - contact the Center for more information.



MISSION STATEMENT

The Center for Social Justice & Civil Liberties is a museum, archive, and educational center operated by the Riverside Community College District and dedicated to catalyzing an ongoing dialogue on historical and contemporary social issues through dynamic exhibits and community participation.

In the years to come, the Center aspires to:

- Share regional, national and global stories that shape contemporary understandings of social justice and civil liberties issues.
- Advance programs exploring equity, justice, and diversity of K-12 and college students.
- Illuminate the Miné Okubo Collection as a resource for scholarship on race, culture, politics, and art.
- Provide a safe, open, and equitable platform for community-generated discussion of these core themes.

PUBLIC HOURS

Saturdays: 10 am - 4 pm
First Thursday Artswalk: 6-9 pm
First Sundays (October-May): 1-4 pm

FREE ADMISSION

The Center also is open for events and programs by appointment. If you would like to schedule a group visit, event, or appointment, please call (951) 222-8846 or socialjustice@rccd.edu and our staff will assist you with your request.

The Center for Social Justice & Civil Liberties

Director
Hillary Jenks, Ph.D.

Physical Address:
3855 Market Street
(next to White Park)
Riverside, CA 92501
951-222-8846

Email: socialjustice@rccd.edu

Mailing Address
4800 Magnolia Avenue
Riverside, CA 92506

Website: <http://socialjustice.rccd.edu>
[@CSJCLRiverside](https://www.facebook.com/CSJCLRiverside)

THE CENTER FOR SOCIAL JUSTICE & CIVIL LIBERTIES

Opened in 2012, the Center is a key foundation of the RCCD Centennial Plaza – a downtown block of arts, education, and innovation. In spring 2016, the Coil School for the Arts and the RCC Culinary Arts Academy will complete the Plaza. Since opening, the Center provides creative opportunities and social learning experiences for children, the academic community, and the general public.

